

# Summary

## **School blog for readers as a space of dialogue and pupils self-determination in values**

The experience of creating school blog for readers is presented in the article. It is an innovation form of stimulating readers' activity. The author considers a school blog for readers as a space of dialogue and pupils self-determination in values.

*Key words:* innovation, school blog for readers, dialogue, extensive reading, self-determination in values.

*Terentjeva Nina Pavlovna – Candidate of Pedagogics, Associate Professor at the Department of Literature, Chelyabinsk State Pedagogical University.*

## **The social aspect of health preserving technologies in the education of children of pre-school and school age**

The article is devoted to the timely problem of preserving health of preschool age children. It has a good look at the social risks that bring the child to a physical, psychic and social disbalance. The recommendations on healthy living in the kindergarten are given.

*Key words:* health, preschool age children, conditions, risk factors.

*Perevertaylo Elena Aleksandrovna – physical education teacher of kindergarten № 2471, a postgraduate student of Social-humanities department of Moscow Municipal Teacher Trainer's University.*

## **Elementary school in Finland**

The article deals with features of Finland education system in general and primary school in particular. A short historical account on the development of educational system in Finland is given in the article, as well as positive features of it such as the continuity of the educational stages and the connection between the educational process and its practical realization. The article may be of interest to specialists in education field.

*Key words:* elementary education, modern education system, Western examples in education system, national content, continuity of preschool and primary school education, primary and basic school education.

*Shopets Alexandra Evgenievna – post-graduate student of Theory and History of Pedagogics Institute, Russian Education Academy, Moscow Master of Arts (University of Helsinki). The author had an experience in teaching different subjects in the secondary schools of Helsinki.*

## **To define the notion "emotional sympathy"**

The term "emotional sympathy" is often used in pedagogical teaching methodological literature, which is usually offered in standard materials to the teachers. But there is no such a term in modern dictionaries. The article explains the notion "emotional sympathy".

*Key words:* empathy, social perception, projection, identification, decentralization, emotional sympathy.

*Kurnosova Svetlana Anatolyevna – Master of Pedagogics, Assistant Professor of the Pedagogics Chair Hair Vitus Bering Kamchatka State University, Petropavlovsk-Kamchatskiy, Kamchatka.*

## **Master class of water colour painting at fine arts lessons (In system of preparation of the future teachers of the fine arts)**

In given article the master – a class of water colour painting is told about a technique of carrying out and the organisation. Application in work the master – classes on water colour painting does a lesson evident, bright, remembered, that positively influences aesthetic development of rising generation, imparts love to the fine arts, to water colour art.

*Key words:* a water colour, the master – a class, art – creative abilities, figurative thinking, drawing, painting, a composition, a sketch, an etude, aesthetic education, fine in the surrounding validity, the nature, the water colour technics a la prima, development of abilities, pupils, additional education studio, the fine arts.

*Semenova Maria Aleksandrovna – The Candidate of Pedagogical Sciences, the senior lecturer of Chair of Painting and Composition of Faculty of the Fine Arts and Design of the Moscow City Pedagogical University.*

## **Ornamental and Applied Arts as a source of the students' creative activity**

The article deals with the research of the students' creative activity in the field of Ornamental and Applied Arts. Taking classes in Applied Arts will help a student to accustom to high ideals of Art and teach him (her) understanding both Folk Arts and Fine Arts in general.

*Key words:* Decorative Art, Ornamental and Applied Art(s), artistic creative activity, decorative activity, subject Activities, folk Art.

*Burovkina Ludmila Aleksandrovna – Associate Professor, Ph. D. in Pedagogics, Professor, Head of the Chair of Art and Composition, Faculty of Fine Arts and Design, Moscow City Pedagogical University.*

### **Landscape is association in art activities of schoolchildren**

The present article provides a teacher of art with theoretical and methodological assistance in developing of associative mentality of the students at landscape composition and monotypic techniques lessons. The article deals with the methods used in such techniques and possibilities of using it to creative expressive images in landscape painting. It will help the teacher to work creatively and fruitfully, developing art thinking and opening creative abilities of pupils both general educational, and art schools.

*Key words:* association, composition, print, landscape, creative abilities, art thinking, art image.

*Belyaeva Olga Mikhaylovna – the post-graduate student of State educational institution higher professional education Moscow City Pedagogical University, the assistant of sub-faculty of painting and composition of State educational institution higher professional education Moscow City Pedagogical University.*

### **Game at art lessons**

The present article deals with various playing methods used to activate children's creative activity. Such methods can be used at art and

applied art lessons. The playing methods described in the article can be useful for elementary school teachers and teachers working in the system of supplementary education.

*Key words:* game, imagination, ornament, junior elementary school students, creative activity, decorative composition

*Kondratenkova Nadezhda V. – host-graduate student of Chair of Ornamental Art Faculty of Fine Arts Moscow City Pedagogical University*

### **Forming aesthetic culture of pupil's personality during the process of creating ornamental composition on the pattern of artistic decorating of texture**

This article is coucted on forming a basic level of culture of pupil's personality at the lessons of ornamental and applied arts in the system of extra-education.

*Key words:* aesthetic culture of art, creative thinking, ornamental composition, collage, child, lecorative and applied arts, personality, the old russian ornament.

*Sizova Alexandra I. – post-graduate student of the Chair of Ornamental Art Faculty of Fine Arts Moscow City Pedagogical University*