

# Summary

## **Educational and scientific teaching principles as the essential basis of art education**

The article views educational and scientific principles of teaching process as necessary conditions for raising art education quality in the current trends of educational system development. The paper discloses the significance of educational and scientific teaching principles, the specificity of implementing them in art education together and underlines the dependence of the rise in art education quality on the level of didactic basis in the teaching process.

*Key words:* educational and scientific principles of teaching process, art education, didactic basis, art education quality.

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## **Development of creative abilities at watercolour classes**

The article examines the development of creative abilities among pre-school and junior children with the help of watercolour classes on the example of landscapes. Watercolour painting according to the method "a la prima" (during one class) develops artistic taste in children, creates an extensive stock of visual impressions and teaches competence in watercolouring. Positive results of this technique are achieved quite fast which gives the possibility to raise interest in studies, in further learning watercolour techniques.

*Key words:* creative abilities, watercolour classes, the method "a la prima", landscapes.

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## **Nature images as diagnostic means for artistic and creative abilities of children**

The paper represents a diagnostic method which allows revealing the level of artistic abilities development in children of primary and secondary school age. While applying this method the teacher can define individual peculiarities of creative thinking in children and see their readiness for creative work. The method includes tests for any age. It enables the teacher to work more productively, to develop artistic

thinking and reveal creative abilities among children from comprehensive and art schools.

*Key words:* diagnostic method, nature images, artistic thinking, creative abilities, nature images.

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## **Mysteries of the North. Learning Permogorskaya painting methods**

The article addresses school and supplementary education teachers who practice applied art programme both at senior and junior school. The presented block of lessons is united under a general theme – "Permogorskaya painting" (traditional wood painting spread in North Russian regions).

*Key words:* applied art programme, creativity, wood painting, "Permogorskaya painting".

*Sizova Irina Nikolaevna* – Senior Lecturer of the Decorative Art Chair at the Faculty of Fine Arts and Design, Moscow City Teachers' Training University, Moscow.

## **Peculiarities of practical activity while designing a textile toy**

The article addresses teachers of elementary school. The paper will be helpful for practical work in the field of designing a functional textile toy. The recommendations can also be useful for teachers of supplementary education.

*Key words:* a functional textile toy, construction, design, handwork, individual features.

*Arefyeva Mariya Viktorovna* – post-graduate student, Junior Lecturer of the Painting and Composition Chair at the Faculty of Fine Arts and Design, Moscow City Teachers' Training University, Moscow.

## **Creating palm applications at decorative composition classes**

Exemplified by decorative composition within application technique of palm prints (the gradual description of the workflow is provided) the

paper illustrates how fine arts classes can set free the creative activity of primary schoolchildren, how it can cultivate their aesthetic sense, develop their imagination, impart skills of collective work. The article addresses teachers of primary school as well as teachers of preschool and supplementary education.

*Key words:* creative thinking, ornamental composition, application, aesthetic taste, imagination, ornament, primary schoolchildren, teamwork.

*Sizova Aleksandra Igorevna – post-graduate student of the Decorative Art Chair at the Faculty of Fine Arts and Design, Moscow City Teachers' Training University, Moscow.*

### **Graphic representation as a means of development the artistic thinking**

The article deals with the development of artistic thinking, imagination and creation of an artistic image by means of graphic representation at fine arts classes. It is exemplified by a lesson designed for elementary schoolchildren which deals with creation of a mysterious tree image which will help the teacher to develop the ability of children to see and to realize creatively their ideas.

*Key words:* artistic thinking, artistic image, graphic activity, imagination, the schedule, contour, spot, primary schoolchildren.

*Utkina Olga Igorevna – post-graduate student of the Decorative Art Chair at the Faculty of Fine Arts and Design, Moscow City Teachers' Training University, Moscow.*

### **Aesthetic upbringing of schoolchildren by means of acquaintance with the folk art**

The author regards familiarizing primary schoolchildren to folk art as an essential element of artistic education, aesthetic and patriotic upbringing, accustoming to the national culture. The paper cites the example of a 3-rd grade lesson in which children create a figure of a deer according to the motif of Russian traditional toy.

*Key words:* imagination, fine arts, traditional creation creative abilities, art thinking, artistic image.

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